

CV Pichayapha Sabpisal

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Education

BFA in Film Animation Video, Rhode Island School of Design (2024)

Professional Development

Performed Poetry at Poet Parlor Open Mic (2026)

Animation and Sound Design Workshop, Siam Anima Film Festival (2025)

Children's Book Portfolio Submission and Writing Workshop Attendee, Society of Children's Book Writers and Illustrators, Spring Conference (2024)

Commissions and Projects

Piano & I, Concert Posters. Commissioned by Round Note Music (2026)

AMOR Cookbook Illustrations. Charity Community Project in Providence (2023)

Company LINE Stickers. Commissioned by Smile Kyoshin Proprint. (2021)

Film Festivals

Official Selection: Tokyo Lift-Off Film Festival, "Wandering Neath the Withering Tree" (2024)

Official Selection: Mystic Film Festival, "Wandering Neath the Withering Tree" (2024)

Official Selection: Mystic Film Festival, "Spark" (2024)

Finalist: Animafantasia, Romania, "Spark" (2024)

Semi-Finalist: The Next Level International Film Festival, "Wandering Neath the Withering Tree" (2024)

Award Winner: Bangkok Movie Awards, "Wandering Neath the Withering Tree" (2024)

Honorable Mention: Animafantasia, Romania, "Wandering Neath the Withering Tree" (2024)

Press and Publication

Solondz, Simone. "Graduating RISD Film/Animation/Video Students Show Compelling Final Films"
Rhode Island School of Design. (2024)

Kirsch, Jesse. "Decaying old piano redefines how we think about music and art" *NBC News*. (2024)

Haruta, Devanney. "From Piano to Tree," *Piano (de)composition*. (2023)

Doherty, Ryan. "Graduate student offers piano 'a second chance at life' with outdoor installation," *The Brown Daily Herald*. (2023)

Landeck, Katie. "Brown University was going to throw away a piano. Why it's now decomposing in the woods.," *The Providence Journal*. (2023)

Comery, Beth. "Entropy And The 'Piano-Shaped Object,'" *Providence Daily Dose*. (2023)

Haruta, Devanney. "Piano (de)composition on Bolex 16mm," *Piano (de)composition*. (2023)

Sales

Artist Vendor at RISD Craft Fall Sale. (2024)